

Franz Wilhelm ABT
Practical Singing Tutor for All Voices
Soprano or Tenor
Op. 474, Part II



ARPEGGIOS. — ARPEGGIEN.
Broken Chords. — *Gebrochene Accorde.*

45.

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*) Through an oversight, no exercises in minor have been given. The latter being quite as important as those in major, and far more difficult, teachers are urgently advised to let pupils study this entire section first in major and then in minor, In N^o 46, pay special attention to the *staccato*. The first note of each group in N^o 47 is to be accented, as in triplets.