

Sonata da Chiesa No. 3 in F Major

for Violin and Cello or Figured Bass



VIOLINO

T. Albinoni

Largo

The Largo section is written in F major and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some measures containing rests. A first ending bracket is present at the end of the first staff. The second staff starts with a measure number '4' in a box. The third staff starts with a measure number '7' in a box. The fourth staff starts with a measure number '10' in a box and ends with a double bar line. A dynamic marking 'p' (piano) is placed below the fourth staff. The website address 'www.everynote.com' is printed below the third staff.

Allegro

The Allegro section is written in F major and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff starts with a measure number '3' in a box. The third staff starts with a measure number '5' in a box. The fourth staff starts with a measure number '7' in a box. The fifth staff starts with a measure number '9' in a box and ends with a double bar line.