

Sonata da Chiesa No. 4 in G minor

for Violin and Cello or Figured Bass



VIOLINO

T. Albinoni

Adagio

The Adagio section of the score is written on a single treble clef staff in G minor (one flat) and common time (C). It consists of six lines of music. The first line begins with a half rest followed by a series of eighth and sixteenth notes. The second line starts with a measure number '4' in a box. The third line includes the website 'www.everynote.com' centered above the staff and a measure number '7' in a box. The fourth line starts with a measure number '10' in a box. The fifth line starts with a measure number '13' in a box. The sixth line starts with a measure number '15' in a box and ends with a double bar line. The music is characterized by a slow, steady pace with frequent sixteenth-note patterns.

Allegro

The Allegro section of the score is written on a single treble clef staff in G minor and common time. It consists of three lines of music. The first line begins with a half rest followed by a series of eighth and sixteenth notes. The second line starts with a measure number '4' in a box. The third line starts with a measure number '6' in a box. The fourth line starts with a measure number '8' in a box. The music is characterized by a faster, more rhythmic pace with frequent sixteenth-note patterns.