



# Angels We Have Heard on High

*for Soprano, Alto, Tenor, Bass*

ranges

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

Musical notation for the first system, including a piano accompaniment with treble and bass staves and three vocal lines.

and the moun - tains in re - ply ech - o back their joy - ous strains.  
Say what may the ti - dings be, which in - spire your heav - 'nly song.  
come a - dore on ben - ded knee Christ, the Lord, the new - born King.

Musical notation for the second system, including a piano accompaniment with treble and bass staves and three vocal lines.