

# Quartet in G

For Flute, Viola, Cello and Cembalo



## I

C.P.E. Bach

Allegretto

This section of the score contains the first system of music for the quartet. It consists of four staves: Flute (top), Viola (or gamba), Cello (or bassoon), and Cembalo (bottom). The Flute and Viola parts begin with a trill (tr) and are marked *f ma leggero*. The Cello part also begins with a trill and is marked *f ma leggero*. The Cembalo part begins with a trill and is marked *f ma leggero*. The tempo is *Allegretto*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings like *simile* and *f*.

Flute *f ma leggero* *simile*

Viola (or gamba) *f ma leggero* *simile*

Cello (or bassoon) *f ma leggero* *simile*

Cembalo *f ma leggero* *simile*

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This section continues the musical score from the first system. It consists of four staves: Flute, Viola, Cello, and Cembalo. The Flute part continues with a trill and is marked *f ma leggero*. The Viola part continues with a trill and is marked *f ma leggero*. The Cello part continues with a trill and is marked *f ma leggero*. The Cembalo part continues with a trill and is marked *f ma leggero*. The tempo is *Allegretto*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings like *simile* and *f*.

Flute *f ma leggero* *simile*

Viola (or gamba) *f ma leggero* *simile*

Cello (or bassoon) *f ma leggero* *simile*

Cembalo *f ma leggero* *simile*