

Chorales

J. S. Bach



21. Christ, der du bist der helle Tag

S
Christ, der du bist der hel - le Tag, vor dir die Nacht nicht blei - ben mag; du

A

T

B

The first system of the musical score consists of four staves labeled S, A, T, and B. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the Soprano staff. The music is written in a four-part setting style.

5
leuch - test uns vom Va - ter her und bist des Lich - tes Pre - di - ger, und bist des Lich - tes Pre - di - ger.

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The second system of the musical score continues from the first system. It also consists of four staves labeled S, A, T, and B. The Soprano staff has a measure rest marked with a '5' above it. The lyrics continue below the Soprano staff. The music is written in a four-part setting style.