



Chorales

J. S. Bach

33. Danket dem Herren

S
Dan - ket dem Herr - en, denn er ist sehr freund - lich, und sei - ne Güt' und Wahr - heit blei - bet e - wig - lich.

A

T

B

The image shows a four-part vocal setting of the chorale 'Danket dem Herren' by J.S. Bach. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in the key of D major and common time (C). Each part begins with a whole note on the first beat of the first measure, followed by a series of eighth and sixteenth notes. The Soprano part has a final fermata on the last note. The Alto, Tenor, and Bass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. A watermark 'www.everynote.com' is visible in the Tenor part.