

# Wiehnachts-Oratorium

## Erster Teil

Am ersten Weihnachtsfeiertage

Nº 1 Chor

J. S. Bach



The musical score is presented in a grand staff format, with a piano accompaniment on the left and various instrumental parts on the right. The score is divided into systems, with measure numbers 6, 11, 18, 24, and 29 marked at the beginning of their respective systems. The key signature is one sharp (F#) and the time signature is 3/8. The piano part features a rhythmic accompaniment with frequent sixteenth-note patterns. The instrumental parts include:

- Flute (Fl.) and Oboe (Ob.):** Both parts feature trills (tr) and melodic lines.
- Violin (Viol.):** Plays a melodic line with sixteenth-note patterns.
- Tromba (Trumpet):** Plays a rhythmic accompaniment with sixteenth-note patterns.
- Timpani (Timp):** Provides a rhythmic accompaniment with sixteenth-note patterns.

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