



Christmas Oratorio, Part 6

No 64. "Now vengeance hath been taken"

Choral

J. S. Bach

Andante (♩=58)

Piano

The piano accompaniment for the first system consists of two staves. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady bass line with eighth-note accompaniment. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute.

Soprano
 Now ven - geance hath been tak - en
 And Christ doth end in tri - umph

Alto
 Now ven - geance hath been tak - en
 And Christ doth end in tri - umph

Tenor
 Now ven - geance hath been tak - en
 And Christ doth end in tri - umph

Bass
 Now ven - geance hath been tak - en
 And Christ doth end in tri - umph

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The piano accompaniment for the second system continues the musical texture from the first system, with intricate right-hand figures and a consistent left-hand accompaniment.