

24 CONCERT STUDIES FOR FLUTE

(1 - 12)

Nº 1. Prélude.

J. S. Bach

Moderato (M. M. ♩ = 96).

p dolce e legg. *cresc.* *f* *dim.* *f* *dim.*

p *cresc.* *f* *p*

mf *f* *ff legato* *simile*


dimi - nu - en - do

p *riten.* *f*

Nº 2. Prélude.

Con moto (♩ = 100).

p poco espress. ma dolce *simile*

*1) Ausführung:
Execution:  etc.

*2) V: Athemzeichen. Man atme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.

V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

*3)  etc.

*4) Zur Übung auch portamento (weich gestossen) vorzutragen:
As an exercise also to be executed portamento (without separate liping and tonguing):

 etc.