



# Air

from the Suite for String Orchestra No. 3 in D Major

Transcribed by A. Siloti

J. S. Bach

Adagio (♩ = 63-66)

*melodia sempre cantando e molto espressivo*

Piano

*P non legato*

The musical score consists of four systems, each with two staves (treble and bass clef). The first system begins with the tempo 'Adagio' and performance instructions. The second system features a 'cresc.' marking. The third system includes a 'p' marking and a 'mf' marking. The fourth system includes a 'p' marking and a 'cresc.' marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

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