

# Missa Solemnis, Op. 123

## Part I Kyrie.

L. van Beethoven



Assai sostenuto.

Con devozione.

Mit Andacht.

Piano.

Musical score for the piano introduction. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Assai sostenuto' and 'Con devozione'. The score includes dynamics such as *f*, *p*, and *p dolce*. Instrumentation includes 'Full Orch. without Trombones', 'Str. Orch.', 'Clar.', and 'Ob.'. There are markings for 'R<sub>2</sub>' and '\*' at the bottom of the staff.

Continuation of the piano introduction musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Assai sostenuto' and 'Con devozione'. The score includes dynamics such as *f*, *cresc.*, *f*, and *p*. There are markings for 'R<sub>2</sub>' and '\*' at the bottom of the staff.

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Soprano.  
Alto.  
Tenor.  
Bass.

Vocal staves for the Solists. The Soprano staff is empty. The Alto staff is empty. The Tenor staff has the lyrics 'Ky- - ri - e.' written below it. The Bass staff is empty.

SOPRANO.  
ALTO.  
TENOR.  
BASS.

Vocal staves for the Chorus. The Soprano staff has the lyrics 'Ky- - ri - e, Ky- - ri'. The Alto staff has the lyrics 'Ky- - ri - e, Ky- - ri'. The Tenor staff has the lyrics 'Ky- - ri - e, KY- - ri'. The Bass staff has the lyrics 'Ky- - ri - e, Ky- - ri'.

Piano accompaniment for the chorus. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Assai sostenuto' and 'Con devozione'. The score includes dynamics such as *p*, *f*, *pp w. w.*, and *ff tutti*. There are markings for 'R<sub>2</sub>' and '\*' at the bottom of the staff.