



# FUR ELISE

(in A minor)

L. van Beethoven

Allegretto

*pp*

The image displays the first page of a musical score for 'Für Elise' by Ludwig van Beethoven. The score is written for piano and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The music features a characteristic triplet of eighth notes in the right hand. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). A first and second ending are indicated with '1.' and '2.' above the notes. A Roman numeral 'XII' is placed above the final measure of the first ending. The page number '1' is centered at the bottom.