

# FUR ELISE

L. van Beethoven

Allegretto

The first system of musical notation for 'Für Elise' is written on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings: 'a' (accrescendo) and 'p' (piano). The first measure has an 'a' with an arrow pointing to the right. The second measure has an 'a' above it. The third measure has an 'a' above it and a '3' below it. The fourth measure has an 'i m a' above it. The fifth measure has an 'a' above it. The system ends with a double bar line and a repeat sign.

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The second, third, and fourth systems of musical notation continue the piece. The second system starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a variety of rhythmic patterns and dynamics, including 'p' (piano) and 'a' (accrescendo). The third system continues the melodic line with similar rhythmic values. The fourth system includes fingerings (1, 2, 3, 4) and dynamics ('p'). The piece concludes with a double bar line and a repeat sign.