

Adagio cantabile (♩ = 60)

42) *p*

*dim*

43) *dolciss.* *p*

*poco cresc.*

44) *p* *dolciss.* *p* *cresc.*

45) *p* *dolciss.* *p* *cresc.*

EVERYNOTE.COM

42) All sentimentality is to be avoided in this movement. It should be played with manly and sincere emotion. The upper voice should be especially prominent.

43) With the repetition of the theme it gains in intensity.

44)

45)