

SONATA No. 21, Op. 53

RONDO

Allegretto moderato (♩ = 104)

III.

L. v. Beethoven

75) *sempre pianissimo*

pp

pp

pp

EVERYNOTE.COM

75) Play this movement as a true Allegretto, but by no means too fast. The whole performance must be graceful and pleasing.
 76) The changing of hands enables the player to achieve a smooth *legato*.