

6 THEMES WITH VARIATIONS

for Flute and Piano

Op. 105

L. van Beethoven



TEMA

Andantino quasi Allegretto

The main theme is presented in two systems. The first system shows the flute part on a single staff and the piano accompaniment on two staves (treble and bass clef). The second system continues the piano accompaniment. The tempo is marked 'Andantino quasi Allegretto'.

This system continues the piano accompaniment from the previous system, showing the bass and treble clef staves with various chords and melodic lines.

VAR. I

The first system of Variation I shows the flute part on a single staff and the piano accompaniment on two staves. The piano part features a more active bass line with chords and eighth notes.

The second system of Variation I continues the piano accompaniment, showing the bass and treble clef staves with complex harmonic textures.

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