

Adelaide

Op. 46
(Matthisson)

L. van Beethoven

Larghetto

dolce e p

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Larghetto' and the dynamics are 'dolce e p'.

Ein_sam wan - delt dein Freund im Frühlings - gar - ten, mild vom lieb - lichen Zauberlicht um -

www.everynote.com

The first line of the vocal melody is accompanied by a piano accompaniment. The lyrics are: 'Ein_sam wandelt dein Freund im Frühlings-garten, mild vom lieblichen Zauberlicht um -'.

flos - sen, das durch wan - - kende Blü - thenzwei - ge zittert, A - dela -

The second line of the vocal melody is accompanied by a piano accompaniment. The lyrics are: 'flossen, das durch wankende Blüthenzweige zittert, Adelaide -'.

i - del A - dela - i - de! In der spie - gelnden Fluth, im

The third line of the vocal melody is accompanied by a piano accompaniment. The lyrics are: 'idelle Adelaide! In der spiegelnden Fluth, im'.