

Ah! perfido

Op. 65
(Metastasio)

L. van Beethoven

Allegro con brio

The piano introduction consists of two systems of music. The first system shows the right hand playing a series of chords and the left hand playing a rhythmic accompaniment. The second system continues this pattern with more complex chordal textures. Dynamics include *ff* and *rit.* (ritardando).

The vocal entry begins with the lyrics "Ah! per - fi - do, spergiu - ro,". The piano accompaniment features a dense texture of chords and moving lines in both hands. Dynamics include *ff* and *rit.*

The vocal entry continues with the lyrics "bar - ba - ro tra - di - tor, tu par - ti?". The piano accompaniment maintains its complex texture. Dynamics include *ff*.

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Andante, quasi Adagio

The vocal entry begins with the lyrics "e son questi g'ul - ti - mi tuoi con - ge - di?". The piano accompaniment is slower and more spacious, featuring a mix of chords and moving lines. Dynamics include *p* (piano).