



An die Geliebte I

WoO 140
Earlier Version
(Stoll)

L. van Beethoven

The piano introduction consists of three measures. The right hand features a melodic line with eighth notes and triplets. The left hand provides a steady accompaniment of eighth notes.

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0 dass ich dir vom stil - len Au - ge in sei - nem lie - be - vol - len Schein die

The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note accompaniment as the introduction.

Thrä - ne von der Wan - ge sau - ge, eh' sie die Er - de trin - ket ein!

The vocal line continues with a melodic phrase. The piano accompaniment features some harmonic changes, including a key signature change to one flat.