

# Als die Geliebte sich trennen wollte



WoO 132  
(trans. Von Breunig)

L. van Beethoven

Sehr bewegt

Der Hoffnung letzter Schimmer sinkt da - hin, sie brach die

*sp* *p* *cresc.*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half rest followed by a series of eighth and sixteenth notes. The piano accompaniment begins with a forte (*sp*) chord in the right hand and a bass line in the left hand, transitioning to piano (*p*) dynamics.

Schwü.re all' mit flücht'gem Sinn; so schwinde mir zum Trost auch immer - dar Bewusst.sein, Be -

*sp* *cresc.* *sp*

This system continues the vocal melody and piano accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment features a *cresc.* marking and a return to forte (*sp*) dynamics.

wusst.sein, dass ich zu glück - lich war ! [www.everynote.com](http://www.everynote.com) Was sprach ich ?

*sp* *p* *cresc.* *tr* *sp*

This system concludes the vocal melody and piano accompaniment. The vocal line ends with a half note. The piano accompaniment includes a trill (*tr*) and a final forte (*sp*) section.