

# Der Liebende

WoO 139  
(Reissig)

L. van Beethoven

In leidenschaftlicher Bewegung

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in 8/8 time and D major.

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1. Welch ein wunder - ba - res Le - ben, ein Ge -  
nicht die Göt - ter - blu - me mit dem  
ich die Theu - re flie - hen; Thrä - nen

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include piano (p) and forte (f).

misch von Schmerz und Lust,      welch ein nie ge - fühl - tes Be - ben wal - tet  
Hauch der Lieb' ent - glüht,      ste, die in dem Hei - lig - thu - me rei - ner  
zit - tern dann im Blick,      und der Lie - be Gei - ster zie - hen auf der

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include forte (f) and piano (p).

jetzt in mei - ner Brust,      wal - tet jetzt in mei - ner Brust!  
Un - schuld auf - ge - blüht,      rei - ner Un - schuld auf - ge - blüht?  
Stel - le mich zu - rück,      auf der Stel - le mich zu - rück.

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include piano (p) and crescendo (cresc.).