

Merkenstein

Op. 100
(Rupprecht)

L. van Beethoven

Mässig, jedoch nicht schleppend :

1. Mer - ken - stein! Mer - ken - stein! wó ich

p dolce

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Detailed description: This system contains the first two measures of the piece. The vocal line is in 3/8 time, starting with a half note chord (F4, C5) and a quarter note (F4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo/mood is 'Mässig, jedoch nicht schleppend'.

wand..le, denk' ich dein. Wenn Au - ro - ra Fel..sen rö - thet, hell im Busch die Am..sel

Detailed description: This system contains measures 3-6. The vocal line continues with eighth-note patterns. The piano accompaniment has a more active right hand with chords and moving lines. The bass line remains steady.

flö - tet, wei..dend Heer..den sich zer - streu'n, denk' ich dein, Mer - ken - stein!

f *p*

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note chord (F4, C5). The piano accompaniment features a dynamic shift from *f* to *p* in the final measure. The piece ends with a double bar line.