



TANGILLO

from Spanish Suite No. 1

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Introduction

The introduction section consists of three staves of music. The first staff begins with three chords marked with a 'p' (piano) dynamic and an upward-pointing triangle. This is followed by a series of eighth-note triplets, with the first triplet marked 'metalico'. The second and third staves continue the melodic line with more eighth-note triplets.

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Tempo di tanguillo

The 'Tempo di tanguillo' section is shown on a single staff. It begins with a 7/8 time signature. The music features a complex, rhythmic accompaniment with many beamed notes and rests. Fingerings are indicated with letters 'm' and 'i' below the notes. The melody is primarily composed of eighth and sixteenth notes.