

Childhood of Christ, Part I, Op. 25

Scene II.

Intérieur du palais d'Hérode. | Im Palaste des Herodes Interior of Herod's Palace.

Air d'Hérode.

H. Berlioz

Arie des Herodes. Song of Herod.



Allegro non troppo. (♩ = 80.)

Polydorus.

Herodes.

Allegro non troppo. (♩ = 80.)

Musical score for the vocal parts of Polydorus and Herodes. It consists of two staves, both in bass clef and 3/4 time. The top staff is for Polydorus and the bottom for Herodes. The music is mostly rests, indicating that the vocalists are silent during this section.

Piano accompaniment for the first system. It features a treble and bass clef staff. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Piano accompaniment for the second system. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment. The instruction "cresc. poco a poco" is written above the staff.

www.everynote.com

Piano accompaniment for the third system. The right hand features a complex melodic line with many sixteenth notes. The left hand provides a consistent accompaniment.