

Hungarian Dance No. 16

Orchestrated by A. Parlow

J. Brahms



HORN II in F

Con moto. 4 16 Presto. 3 3

rit. fp *fp* *ppoco a poco cresc.* *sempre cresc.*

6 Poco meno presto. poco animato Tempo I. (Presto.)

f 12 24 *rit. fp* 7 *ppoco a poco cresc.*

sempre cresc. *f* *f sempre*

The musical score is written for Horn II in F. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The tempo is marked 'Con moto.' and the dynamics include 'rit. fp', 'fp', 'ppoco a poco cresc.', and 'sempre cresc.'. The second staff continues the melody with a 'Poco meno presto. poco animato' tempo change and a 'Tempo I. (Presto.)' marking. Dynamics include 'f' and 'ppoco a poco cresc.'. The third staff concludes the piece with 'sempre cresc.', 'f', and 'f sempre' dynamics. Measure numbers 4, 16, 3, 3, 6, 12, 24, and 7 are indicated throughout the score.

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