

Hungarian Dance No. 16

Orchestrated by A. Parlow

J. Brahms



HORN III in F

Con moto. 4 16 Presto. 3 3

rit. fp fp p poco a poco cresc. sempre cresc.

6 Poco meno presto. Poco animato. Tempo I. (Presto.)

f 12 24 rit. fp 7 p poco a poco cresc.

sempre cresc. f f sempre

The musical score is written for Horn III in F. It consists of three staves of music. The first staff begins with a 4-measure section marked 'Con moto', followed by a 16-measure section marked 'Presto'. The second staff continues with a 6-measure section marked 'Poco meno presto', followed by a 12-measure section marked 'Poco animato', and then a 24-measure section marked 'Tempo I. (Presto.)'. The third staff concludes the piece. Dynamics include *f*, *rit.*, *fp*, *p poco a poco cresc.*, and *sempre cresc.*. The piece ends with a fermata on the final note.

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