

Hungarian Dance No 18

Orchestrated by A. Dvorak

J. Brahms



VIOLA

Molto vivace.

pp *sempre*

The first staff of music is in 2/4 time, key of D major. It begins with a piano (*pp*) dynamic and the instruction *sempre*. The melody consists of eighth-note chords and single notes.

pp

The second staff continues the piece with a piano (*pp*) dynamic. It features a rhythmic pattern of eighth notes with accents and some slurs.

f

The third staff shows a change in dynamics to *f* (forte). The music continues with eighth-note patterns and slurs.

f

The fourth and final staff on the page continues the *f* dynamic. It concludes with a final flourish and a fermata.

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