



Hungarian Dance No. 6

Orchestrated by A. Parlow

J. Brahms

BASS

Vivace.

poco sost.
p *dim.*
rit. **A** *in tempo*
ff
B
p *ff* *p*
C *Molto sostenuto.*
f *fz* *fz* *fz* *fz* *fz* *p*
D *pizz.* *legg.* *3* *1.1* *2.* **E** *Vivace.* *arco* *poco sost.*
ff *p*
più rit.
F *a tempo*
f *fz* *p*
G *sempre vivace*
p
pp *2* *p*
H
f *p*
fz *f* *p* *fz*

The musical score is written for the bass part of an orchestration. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through H. Section A is marked 'in tempo' and 'ff'. Section B has a 'p' dynamic. Section C is 'Molto sostenuto' with dynamics from 'f' to 'p'. Section D includes 'pizz.' and 'legg.' markings. Section E is 'Vivace' with 'arco' and 'poco sost.' markings. Section F is 'a tempo' with dynamics from 'f' to 'p'. Section G is 'sempre vivace' starting with 'p'. Section H has dynamics from 'f' to 'p'. The score includes various musical notations such as accents, slurs, and dynamic markings.