

# Credo d'amour



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**Maestoso sans lenteur**

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change to two flats. The music is marked 'Maestoso sans lenteur' and 'ff' (fortissimo). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

*f* très large

Je crois aux cho\_sès é\_ter\_

*mf* ma marcato

This system shows the vocal entry and the beginning of the piano accompaniment. The vocal line starts with the lyrics 'Je crois aux cho\_sès é\_ter\_'. The piano accompaniment is marked 'mf ma marcato' and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'f très large'.

nel les De la lu\_mière et de l'a\_mour! Car

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'nel les De la lu\_mière et de l'a\_mour! Car'. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a 'mf' (mezzo-forte) marking.