



Two Duets

1. La Nuit (Duet: Rondel)

E. Chausson

Très-calme.

Très-calme.

p

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Detailed description: This block contains the piano introduction for the piece. It features two vocal staves at the top, both of which are empty. Below them is a grand staff with a treble and bass clef. The music begins with a piano (*p*) dynamic and a tempo marking of 'Très-calme.' The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is characterized by flowing eighth and sixteenth notes, with some phrases marked with accents and slurs. The bass line provides a steady accompaniment with chords and single notes.

p

Nous bé-nis - sons la dou - ce nuit Dont le frais bai -

p

Nous hé-nis - sons la dou - ce nuit

p

Detailed description: This block shows the vocal entry and the beginning of the piano accompaniment. It consists of two vocal staves and a grand staff. The vocal parts enter with the lyrics 'Nous bé-nis - sons la dou - ce nuit Dont le frais bai -'. The piano accompaniment starts with a piano (*p*) dynamic and continues with the same flowing eighth-note melody as in the introduction. The lyrics are written below the vocal staves.

- ser nous dé - li - vre .

Dont le frais bai - ser nous dé - li - vre .

mf

Detailed description: This block continues the duet with the second line of lyrics. It features two vocal staves and a grand staff. The vocal parts enter with the lyrics '- ser nous dé - li - vre .' and 'Dont le frais bai - ser nous dé - li - vre .'. The piano accompaniment continues with the same melody, now marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal staves.