

# Sept mélodies, Op. 2



## 7. Le Colibri

E. Chausson

*Pas vite.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *mf* is present.

*doux*

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Le vert co-li-bri, le roi des col-li-nes, Voy-ant la rosée et le so-leil

This block shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment of chords.

clair, Luire dans son nid tis-sé d'herbes fi-nes,

This block shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment of chords.

Comme un frais ray-on s'é-chap-pe dans Pair.

This block shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment of chords.