

# La Fille aux Cheveux de Lin

C. Debussy

Très calme et doucement expressif ♩ = 66

VIOLON

Musical notation for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

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PIANO

Musical notation for the Piano part, starting with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The music features a flowing eighth-note accompaniment. A dynamic marking of *p sans rigueur* is present.

*ced.* \*

Continuation of the Piano part, showing a transition in the accompaniment. A dynamic marking of *p* is present.

Cédez - - au Mouvt

Violin part during the tempo change. The music becomes more rhythmic. Dynamic markings include *dim.*, *p*, and *più p*.

Cédez - - au Mouvt

Piano part during the tempo change. The accompaniment becomes more rhythmic. Dynamic markings include *dim.*, *m.d.*, *m.f.*, *p*, and *più p*.

Un peu animé

Violin part at the end of the piece. The music is more rhythmic. Dynamic markings include *très peu*, *p*, and *p*.

Un peu animé

Piano part at the end of the piece. The accompaniment is more rhythmic. Dynamic markings include *m.d.*, *p*, *p*, and *p*.