

Possum Rag

Geraldine Dobyns

Slow Drag

sva

The musical score for "Possum Rag" is written for piano and bass. It consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked "Slow Drag".

The score includes the following dynamics and articulations:

- ff** (fortissimo) in the first system.
- mf** (mezzo-forte) in the second and third systems.
- p** (piano) in the second, third, and fourth systems.
- sva** (sustained) in the first system.

The music features a mix of chords and single notes, with some passages marked with slurs and accents. A watermark "www.everynote.com" is visible in the fourth system.