

Symphony No. 3, Op. 10

A. Dvorak

Andante con moto. (♩ = 76.)

Secondo.

The musical score is written for piano and violin. It consists of seven systems of music. The piano part is in the lower register, and the violin part is in the upper register. The score includes various dynamics and articulations:

- System 1: *p espressivo e dolente*
- System 2: *mf*, *dimin.*, *pp*
- System 3: *p*
- System 4: *cresc.*, *f*, *dim.*, *pp*
- System 5: *cresc.*
- System 6: *f cresc.*

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