

The Kingdom Jerusalem, Op. 51

Part II

AT THE BEAUTIFUL GATE.

(THE MORN OF PENTECOST).

E. Elgar

56 *Allegro piacevole.* ♩ = 92.

dolce
mf
dim.

The piano accompaniment for measures 56-58 features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *dolce* and *mf*. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The piece concludes with a *dim.* marking.

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MARY.

ad lib.

MARY MAGDALENE.

The

The vocal staves for Mary and Mary Magdalene are in a treble clef with a key signature of one sharp (F#). The music is marked *ad lib.* and *p*. The lyrics "The" are written below the Mary Magdalene staff.

P
cantabile
p dim.

The piano accompaniment for measures 59-61 features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *P* and *cantabile*. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *p dim.*

57

a tempo

sing-ers are be-fore the al - - - tar; —

they makesweet me-lo-dy, —

The vocal staves for the choir are in a treble clef with a key signature of one sharp (F#). The music is marked *a tempo*. The lyrics "sing-ers are be-fore the al - - - tar; —" and "they makesweet me-lo-dy, —" are written below the staves.

57

a tempo

pp colla parte

The piano accompaniment for measures 62-64 features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *pp colla parte*. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature.