

The Holy City

Part I

Prologue

"Love not the World"

A. Gaul



Andante religioso ♩ = 88

Soprano

Alto

Tenor

Bass

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Andante religioso ♩ = 88

Organ or Piano

This section of the score is for the Prologue. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ or Piano accompaniment. The tempo is marked 'Andante religioso' with a metronome marking of ♩ = 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are currently silent, indicated by whole rests. The organ/piano part begins with a series of chords and moving lines in both hands.

Quartet *mf*

Love not the world, nor the things that are in the

mf

Love not the world, nor the things that are in the

mf

Love not the world, nor the things that are in the

mf

Love not the world, nor the things that are in the

dim. (Unaccompanied)

This section is for a quartet. It consists of four vocal staves and a piano accompaniment. The tempo and dynamics are marked 'Quartet *mf*'. The lyrics are 'Love not the world, nor the things that are in the'. Each vocal line has its own lyrics. The piano accompaniment starts with a 'dim.' (diminuendo) marking and is labeled '(Unaccompanied)'. The key signature remains two flats, and the time signature is 4/4.