

VARIAZIONI

sul "Flauto Maggico" di Mozart



M. Giuliani

Andantino mosso.

Tema

The main theme is written on a single treble clef staff in G major and 3/4 time. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with a repeating rhythmic pattern. The accompaniment is a simple bass line of quarter notes.

Var: 1.

The first variation is written on a single treble clef staff in G major and 3/4 time. It begins with a dynamic marking of *p*. The melody is more rhythmic, featuring eighth and sixteenth notes. The accompaniment is a simple bass line of quarter notes.

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The second variation is written on a single treble clef staff in G major and 3/4 time. The melody is more rhythmic, featuring eighth and sixteenth notes. The accompaniment is a simple bass line of quarter notes.