

Fugue à 3 voix  
(à 2 sujets)

M. Glinka

[Con moto]

The image displays a piano accompaniment for a three-voice fugue. The score is written in 3/4 time and begins with a piano (*p*) dynamic marking. It consists of five systems of music, each with a treble and bass clef staff. The first system shows the initial entry of the first subject in the treble clef, with the bass clef providing harmonic support. The second system continues the first subject's development. The third system introduces the second subject in the bass clef. The fourth system shows the first subject re-entering in the treble clef. The fifth system concludes the first subject's entry with a final cadence in the bass clef.

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