

MAZURKA in F Major

for Violin and Piano

M. Glinka

Vivo

The first system of the score consists of two staves. The upper staff is for the Violin, and the lower staff is for the Piano. The key signature is one flat (F Major), and the time signature is 3/4. The Violin part begins with a melodic line starting on G4, marked *mf*. The Piano accompaniment starts with a series of chords, marked *p*.

The second system continues the piece. The Violin part has a melodic line with a trill-like figure, marked *p*. The Piano accompaniment features chords, with a section marked *pp* (pianissimo) in measures 7 and 8.

"FINE"

The third system continues the piece. The Violin part has a melodic line with a trill-like figure, marked *mf*. The Piano accompaniment features chords, with a section marked *mf* in measures 11 and 12.

TRIO

The Trio section begins with two staves. The upper staff is for the Violin, and the lower staff is for the Piano. The key signature changes to two flats (D-flat Major), and the time signature is 3/4. The Violin part begins with a melodic line starting on G4, marked *mf (sempre spiccato)*. The Piano accompaniment starts with a series of chords, marked *p* and *staccato*. The Violin part has a melodic line with a trill-like figure, marked *sf* (sforzando) in measures 15 and 16.

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