



Nº 1. CRADLE-SONG

Wiegenlied

By Johannes Brahms, (Op. 49, Nº 4)

The notes in large type should be played well to the fore
The notes in small type should be played accompanyingly

Freely arranged for Piano by
PERCY GRAINGER

Andante ♩ = about 66

Piano

Una corda ad lib.; to be negotiated with the left foot as well as the sustaining pedal

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S.P. (Sustaining pedal)

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system includes dynamics such as *pp*, *mp*, and *(pp)*, and a *silent* marking for the left hand. The second system has an *(S.P.)* marking. The third system has *(S.P.)* and ** S.P.* markings. The fourth system ends with *poco ritard.* and *(S.P.)* markings.