

# Deborah, Part II

No. 51.

CHORUS.—THE GREAT KING OF KINGS.

G. F. Handel

ALLEGRO.  
Met. ♩ = 100.

The piano accompaniment consists of five systems of grand staff notation. Each system features a treble clef on the upper staff and a bass clef on the lower staff. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO' with a metronome marking of ♩ = 100. The accompaniment is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, providing a harmonic and rhythmic foundation for the vocal parts.

The vocal parts are arranged in a choir setting with five voices: Soprano, 1st Alto, 2nd Alto, Tenor (8ve lower.), and 1st Bass. The 2nd Bass part is also present. The lyrics for all parts are: "The great King of". The vocal lines are written in G major and 3/4 time, with the lyrics appearing at the end of each line. The Soprano part begins with a rest, followed by the lyrics. The other parts follow a similar pattern, with the Tenor part starting five lines lower than the Soprano. The piano accompaniment continues to play throughout the vocal parts.