

No. 26. DOUBLE CHORUS. — "Thou sentest forth Thy wrath?"

Andante.

Soprano I. Thou sentest forth Thy wrath, which con-sumed them as stubble, Thou sent - est

Alto I. Thou sentest

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO. Andante. (♩ = 88) *mf legato*

This system contains the first four measures of the double chorus. It features eight vocal staves (Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, Bass II) and a piano accompaniment. The tempo is marked 'Andante' and the key signature has one sharp (F#). The lyrics for Soprano I are: 'Thou sentest forth Thy wrath, which con-sumed them as stubble, Thou sent - est'. The piano part is marked 'mf legato'.

forth Thy wrath, Thou sent - est forth Thy wrath,

forth Thy wrath, which con - sum-ed them as stub-ble, Thou sent - est forth Thy—

Thou sent-est forth Thy

1

This system contains the next four measures of the double chorus. It features the same eight vocal staves and piano accompaniment. The lyrics for Soprano I continue: 'forth Thy wrath, Thou sent - est forth Thy wrath,'. The lyrics for Soprano II are: 'forth Thy wrath, which con - sum-ed them as stub-ble, Thou sent - est forth Thy—'. The lyrics for Alto I are: 'Thou sent-est forth Thy'. A first ending bracket is shown at the bottom of the system.