

No. 52.

RECIT.—A FATHER, OFF'RING UP HIS ONLY CHILD.

RECIT. JEPHTHA.

TENOR VOICE

A fa - ther, off - 'ring up his on - ly child,

Accomp. *p*

Detailed description: This block contains the first line of the recitative. It features a Tenor Voice part and an Accompaniment part. The Tenor Voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "A fa - ther, off - 'ring up his on - ly child,". The Accompaniment part consists of two staves (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in common time (C).

In vow'd re - turn for vic - to - ry and peace.

Detailed description: This block contains the second line of the recitative. It features a Tenor Voice part and an Accompaniment part. The Tenor Voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "In vow'd re - turn for vic - to - ry and peace." The Accompaniment part consists of two staves (treble and bass clefs). The music is in common time (C).