

Joshua, Part I

G. F. Handel

No. 18. RECITATIVE (*Accompanied*).—"IN THESE BLEST SCENES."

Largo.

PIANO.
♩ = 76.

mf *in poco piano.*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady accompaniment of eighth notes in the bass clef. The tempo is marked 'Largo' and the dynamics range from mezzo-forte (mf) to 'in poco piano'.

OTHNIR.

In these blest scenes, where con-stant plea-sure reigns, And

p

The first line of the recitative features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes a dynamic marking of *p* (piano).

herds and bleat-ing flocks a-dorn the plains; Where the soft sea-son all its bless-ings

p

The second line of the recitative continues the vocal and piano parts. The piano accompaniment features a dynamic marking of *p* (piano).

sheds, Re-fresh-ing riv-ers, and en-am-ell'd meads; Here, in the

The third line of the recitative continues the vocal and piano parts.

co-vert of some friend-ly shade, here, in the co-vert of some friend-ly

The fourth line of the recitative concludes the vocal and piano parts.