

The Messiah



Part II

№ 22. - CHORUS

“BEHOLD THE LAMB OF GOD”

G. F. Handel

John i: 29

Largo
SOPRANO

ALTO

TENOR

BASS

Largo (♩ = 80)

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute.

Be - hold the Lamb of God,

Be - hold the Lamb of God, be - hold the Lamb of

Be -

Be - hold the Lamb of

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Be - hold the Lamb of God, Be - hold the Lamb of God, be - hold the Lamb of Be - hold the Lamb of". The piano accompaniment continues with chords and melodic fragments. A fermata is placed over the final piano chord.