

*Allegro moderato.*

PIANO



The first system of the piano introduction features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The music begins with a forte dynamic (f) and consists of a series of chords and moving lines in both hands.



The second system continues the piano introduction with similar chordal textures and melodic movement in both hands.



The third system concludes the piano introduction, ending with a final chord in the bass clef.

1st SOPRANO.  
From the east un-to the west, Who so wise as So-lo-mon? from the east,

2nd SOPRANO.  
From the east un-to the west, Who so wise as So-lo-mon? from the east,

ALTO.  
From the east un-to the west, Who so wise as So-lo-mon? from the east un-to the

TENOR.  
From the east un-to the west, Who so wise as So-lo-mon? un-to the

BASS.  
From the east un-to the west, Who so wise as So-lo-mon? un-to the



The vocal section includes staves for 1st Soprano, 2nd Soprano, Alto, Tenor, and Bass, each with their respective lyrics. The piano accompaniment continues below the vocal staves, providing harmonic support for the chorus. The lyrics are: "From the east un-to the west, Who so wise as So-lo-mon? from the east, un-to the".