

# From Celestial Seats Descending

From Hercules



Aria.

G.F. Handel

Larghetto alla Siciliana. (♩.=56)

mf

p

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and 12/8 time.

*mf con spirito*

From ce - les-tial seats de-scending, Joys di - vine a - while suspending,

*p*

*mp*

The first system of the vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics range from mezzo-forte to piano.

Gods have left their Heav'n a - bove, gods have left their Heav'n a - bove, to taste the sweet-er heav'n of

*cresc.*

*cresc.*

The second system continues the vocal melody and piano accompaniment. Both parts include crescendo markings, indicating a gradual increase in volume.

*espress.*

love, to taste the sweet-er heav'n of love, to taste the sweet - er heav'n of

The third system features a more expressive vocal line with slurs and ties. The piano accompaniment also shows expressive phrasing. The dynamic is marked *espress.*

*mf*

love. From ce - les-tial seats de-scend-ing, Joys di - vine a - while sus-pend-ing,

*mf*

*dim.*

*mf*

The final system concludes the vocal phrase and piano accompaniment. It includes dynamic markings of mezzo-forte, diminuendo, and mezzo-forte again.