

SONATA No. 26

J. Haydn

Allegro moderato

The main musical score consists of five systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, dolce, p), articulation (accents), and fingerings. The first system starts with a forte (f) dynamic and includes a first ending marked 'a)'. The second system features a mezzo-forte (mf) dynamic, a 'dolce' marking, and a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic and a second ending marked 'b)'. The fourth system is marked piano (p) and includes a crescendo (cresc.) marking. The fifth system also includes a crescendo (cresc.) marking.

Three small musical diagrams labeled a), b), and c) showing specific fingering techniques for the right hand. Diagram a) shows a sequence of notes with fingerings 5, 3, 2, 1. Diagram b) shows a sequence of notes with fingerings 5, 4, 3, 2, 1. Diagram c) shows a sequence of notes with fingerings 5, 4, 3, 2, 1.

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