

The Seven Last Words of Christ

F. J. Haydn

No. 3.

CHORAL.—“WOMAN, BEHOLD.”

John xix. 25, 27.

TREBLE
ALTO.
TENOR.
BASS.

Grave.

Wo-man be-hold thy Son: Son, be-hold thy mo-ther.

CHORUS.—“DAUGHTERS, WEEP NOT.”

TREBLE.
ALTO.
TENOR.
(Sopr. Tenor.)
BASS.
PIANO.
♩ = 56.

Grave.

SOLO.

Daughters, daughters, weep not, daughters, weep not,
Daughters, daughters, weep not, . . . daughters, weep not,
Weep not, daughters,
Weep not, daughters,

daugh-ters of Je - ru - sa - lem, weep not, daugh-ters, daugh - ters
daughters of Je - ru - sa - lem, weep not, daugh-ters, daughters of Je -
daugh - ters, weep not, daugh-ters, daugh-ters of Je -
daugh - ters, weep not, daugh-ters of Je -